

Andromeda



“Witty and plaintive”

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Ka Bradley

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Nina Singh and Rosie Gray in *Andromeda*. Photo: Alex Powell

Funny, snappy and subtle retelling of the myth of Andromeda and Perseus



In Hannah Greenstreet's witty and plaintive play, retellings, revisions and reassessments are at the heart of the narrative.

It is simultaneously a queer modern retelling of the myth of Perseus and Andromeda, a reckoning with the tropes of hero and victim, and an account of the



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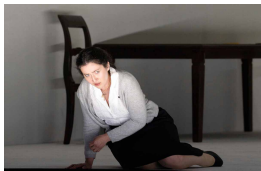
relationship between two young women – Andi and Percy – who meet at university.

Out-and-proud Percy (a superbly swaggering Rosie Gray) meets purported straight girl Andi (Nina Singh) in the smoking area of a lesbian night club. They develop a friendship which tips dizzily into a mutual crush. They begin a relationship but Andi, afraid that her friends and her British Pakistani family will ostracise her if she comes out, insists they must keep it secret. Their romance blossoms, but under immense strain.

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Charlotte Vickers' production is lifted by Verity Johnson's subtle, gorgeous set design – which echoes 19th-century constellation charts – and Greenstreet's nuanced ear for dialogue. The play easily accesses the terrible mundanity, knee-capping agony and heavenly sublimity of new love in almost every exchange. Although some of the confrontation scenes – when Percy kisses another girl – can feel a bit toothless, the play features searching, yet entirely believable, conversations about courage, desire and choice.

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Percy and Andi explore their relationship through dramatic readings of Euripides' Andromeda; it's testament to this production that this never feels like heavy-handed exposition, and blends seamlessly with the modern-day action. Andromeda has the great distinction of feeling true – almost as if we are witnessing two people we know well – and are rooting for them – from the start.

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Production Details

Production name	Andromeda
Venue	Camden People's Theatre
Location	London
Starts	27/07/2021
Ends	31/07/2021
Running time	1hr 35mins
Author	Hannah Greenstreet
Director	Charlotte Vickers

Set designer	Verity Johnson
Lighting designer	Martha Godfrey
Sound designer	Nicola T Chang
Cast	Rosie Gray, Nina Singh
Company stage manager	Josie Shipp
Producer	Camden People's Theatre

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